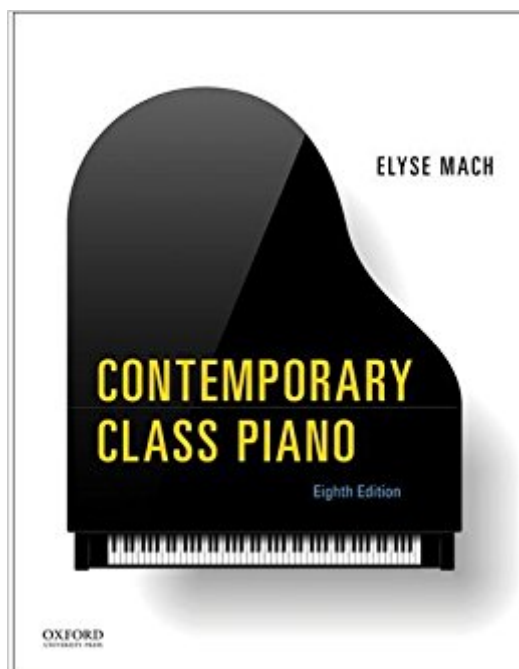


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# Contemporary Class Piano



## Synopsis

Acclaimed for its creative approach and diverse repertoire, Contemporary Class Piano provides a student-friendly introduction to basic piano skills. In short, progressive chapters that mirror the standard two-semester curriculum, it explains the essential elements of piano playing, incorporating diagrams, practice exercises, and musical examples that help students build proficiency and confidence with a variety of chord patterns, major and minor scales, and accompaniments.

## Book Information

Spiral-bound: 752 pages

Publisher: Oxford University Press; 8 edition (July 15, 2015)

Language: English

ISBN-10: 0199326207

ISBN-13: 978-0199326204

Product Dimensions: 11 x 1.4 x 9.1 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #20,248 in Books (See Top 100 in Books) #22 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #94 in [Books > Arts & Photography > Music > Instruments > Piano](#) #94 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

## Customer Reviews

"Contemporary Class Piano beats the competition in every arena. It addresses all of the needs of Class Piano I and II and is a fun, usable text that both teachers and students enjoy."--Gwen Threadgill, Troy University "This text uses a clear, systematic, and creative approach to introduce and reinforce concepts. It is user friendly and stylistically diverse in repertoire."--Susan Chan, Portland State University "Contemporary Class Piano is better than many other texts. It is well organized and very easy to understand."--Yun-Ling Hsu, University of Central Florida

Elyse Mach is Distinguished Professor of Music Emerita at Northeastern Illinois University in Chicago. She has given concerts throughout Europe and the United States, appearing as a piano soloist with the NBC Symphony and the Nederlandse Philharmonische Broadcasting Orchestra, among others. She has written ten books on piano and pianists and has been a contributing music critic for the Chicago Sun-Times. She is active as a consultant, clinician, master class teacher, and

frequent adjudicator, and has guest lectured at St. Catherine's College of Oxford University, Northwestern, Yale, The Juilliard School, and many other institutions. She is the first recipient of the Board of Governors Universities Distinguished Professor Award and was honored by a proclamation issued by the Senate and House of Representatives of the State of Illinois. Professor Mach is the 2010 recipient of the Silver Medal presented by The American Liszt Society--the highest honor that the society bestows. She is also the 2010 recipient of the Bernard G. Brommel Distinguished Research Professor Award of Northeastern Illinois University.

This book is so patient with first-time piano players. I've had piano for 10 years and had to use it for a simple course, but it still kept me entertained. Concepts are explained clearly and build on one another. Very useful!

I'm glad there's a discount of this book. It's almost half of the original price. And the context is really helpful to beginners.

I've looked at several piano books for beginners and this is my favorite.. It presents music theory in a way that is easy to grasp, and offers numerous musical pieces for putting the new learning into practice.. My practice leaped ahead just in the first several pages. I first discovered this book in the local library, and liked it so much I bought a copy for my own.

like to order another college text book...rahisicole@gmail.com

It's was in perfect condition

this is a great book and seller respond very fast , only thing my class not uses this book , that is why I have to return the book

I use this book for a basic piano class and it is more than adequate. Way more than adequate. The teacher uses this book for two semesters worth of class and said it could be used for more. I would give the book four stars because the book would just be too much for most people, but that's not the books fault.If you're looking for a beginning piano book I would recommend something much cheaper without nearly as much information, something much smaller and cheaper. If you're just beginning on piano and don't want to get another book for a couple of years or so, this could easily

be your book. Remember, piano or any instrument, can take a lot of practice. A little bit of practice, often. This book will not steer you wrong and might be a better book to learn by than a simpler book, I don't have any comparisons. Good luck.

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